KODANSHA
SHONEN MAGAZINE COMICS

15

DAYS

デイズ

安田剛士
TSUYOSHI YASUDA

MATANUKI SCANS

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DAYS デイズ

VOL15CH 125

TRANSLATOR
VULTUR-GRYPHUS

PROOFREADER
IMGURGAL

CLEANER
GAELENMYR

TYPESETTER
GAELENMYR

PLEASE SUPPORT THE MANGAKA BY PURCHASING HIS WORKS IF THEY ARE AVAILABLE IN YOUR REGION!

CURRENTLY LOOKING FOR A JP->EN PROOFREADER!

!!

風間にリターン!!
ナイス灰原ちゃん
陣だ!!
切り込んで来るぞ!!

安田剛士

TSUYOSHI YASUDA

DAYS

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125th Day　　Passive Dynamism

WHEN YOU'RE READY!!

<SFX: SMILE>

ニヤ

<SFX: CROWD-CHEERING>

HAIBARA MAKES AN OVERLAP!

<SFX: THUD>

BIRD

!!

<SFX: WHAM>

TCH.

<SFX: THUD>

<SFX: BAM>

!!

IT'S JIN!

HE'S LEADING THE ATTACK!

NICE, HAIBARA-CHAN.

HE RETURNS IT TO KAZAMA!

<SFX: THUNK>

<SFX: THUD>

THE BALL GOES TO OSHIBA IN THE MIDDLE!!

<SFX: CROWD-CHEERING>

!!

AND THEN HE DROPS IT...

IT'S KIMISHITA!

<SFX: THUD>

IT GOES BACK TO KAZAMA WHO'S ATTACKING THROUGH THE CENTER!

<SFX: THUNK>

ROGER.

A THROUGH PASS!!

MIZUKI IS BREAKING LOOSE ON THE BACK!!

<SFX: THUNK>

<SFX: WHA-BAM>

<SFX: THUD>

AWESOME...

...

CRAP,

IT WAS WAY TOO STRONG, AFTER ALL.

<SFX: AHHHHHHHH>

WOOOO OOOO OOOO OOH!!

THEY BROUGHT THEM DOWN WITH SHORT PASSES ALL OF A SUDDEN!!

HOW MANY PASSES DID THEY MAKE?!

I WAS HOLDING MY BREATH...!!

I'D NEVER SEEN ANYTHING LIKE THAT!!

SEISEKI'S SO COOL!!

Hahaha, that's not even human anymore!!

How shitty

MY BAD, I'LL TRY AND RUN FIVE SECONDS FASTER.

ALMOST ALL OF THEM ONE-TOUCH...

UNSTOP-PABLE, HUH?

...

SIX PASSES.

IS IT REALLY KAZAMA ...?

LAUGHING IN THE MIDDLE OF THE MATCH...

...

HE AVOIDED 1-TO-1'S?

PASS-ING..

AS I THOUGHT,

HE'S BEING ODD...?

UGH.

WHY THE HELL?

HIGUCHI,

CAN YOU PLAY THE VIDEO OF TOUIN'S MATCH RIGHT NOW?

<SFTTX: WHAM>

!!

<SFX: AHHHHHH>

<SFX: THUD>

<SFX: RUN>

THE GOALIE KICKS IT STRONGLY TO THE FRONT!!

YUIGAHAMA RESTARTS RIGHT AWAY!!

PASS!

THE DEFENSE IS STILL IN DISARRAY!!

WATCH OUT!!

NO, YOU WON'T.

NITOBE ANTICI-PATED IT!!

<SFX: WHA-BAM>

THAT WAS A GOOD SETUP.

WAY TO GO! NITOBE,

<SFX: KA-THuD>

A LONG PASS!

NITOBE-KUN!

GREAT INTER-CEPTION!

<SFX: THUD>

HE SPREAD IT TO THE RIGHT FLANK!

IT WENT TO KAZAMA!

<SFX. KA-THUD>

<SFX. WHAM>

WHAT TERRIFIC CONTROL.

STOP IM!!

IT GOES TO OSHIBA IN THE CENTER!

AGAIN ...!!

TSK

WHAT'S WITH THIS DUDE...

I CAN'T MOVE HIM!!

<SFX: THUD>

<SFX: AHHHHH>

OSHIBA IS SURROUNDED!

YUI HIGH IS FAST AT GATHERING!

KIICHI-MAN!!

<SFX: AHHHHHH>

<SFX: THUD>

OK!

OSHIBA PASSES IT!!

HEY...

EASY!!

<SFX THUNK>

UWOOH !!

KAZAMA WAS CAUGHT UP!!

<SFX: TURN>

OH.

SPAR-TA.

KIMI-SHITA-KUN,

COVER...

THE WHISTLE DIDN'T SOUND.

<SFX: THUNK>

WHAT?!

<SFX. KA-THUD>

HUFF

<SFX. DASH>

HE PASSED AS HE WAS FALLING!

SATOU WAS RUNNING IN!!

GOOD EYES.

<SFX: KA-THUNK>

!!

全国大会 東京 駒沢

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HUH?

I WASN'T OFF GUARD.

<SFX: CROWD-CHEERING>

YUIGAHAMA ESCAPED SOMEHOW TO A CORNER KICK!!

AS I THOUGHT, IT'S BECAUSE HE'S PLAYING HIS OLD TEAMMATES...

KAZAMA IS RESTRAINING HIMSELF?

HOWEVER, SEISEKI STILL HAS A CHANCE TO SCORE!!

<SFX: FROWN>

YOU GOT THE JITTERS FROM BEING IN YOUR FIRST NATIONALS.

HM

THAT'S NOT YOUR USUAL PLAYSTYLE,

YOU'RE BROKEN,

BOTH KAZAMA AND SEISEKI.

THE SECOND TIME TOO YOU COULD'VE BROKEN THROUGH

AT THE TRAINING CAMP YOU STILL HAD SOME SPINE.

YOU'RE LACKING THE CONFIDENCE TO KEEP THE BALL BY YOURSELF,

THE FIRST TIME YOU COULD'VE GONE BY YOURSELF

THIS ISN'T THAT SEISEKI ANYMORE,

HIMURA.

THAT DUDE'S AWESOME!

!!

WHAT IS THAT NO. 9?

HUH?

MIZUKI SURE AS HELL IS NATIONAL CLASS.

THERE'S PROBABLY NO ONE IN THIS VENUE WHO DOESN'T KNOW SEISEKI'S NO. 7,

THE GUYS WITH GOOD PERCEPTION ARE STARTING TO NOTICE IT.

<SFX: CHATTER X2>

EH!!

JIN KAZAMA...

BULLSHIT! A FRESH-MAN?!

A FRESHMAN.

DIDN'T YOU KNOW THAT GUY'S NAME?

SEISEKI'S NO. 9.

KAZAMA HAS THE ABILITY TO CHANGE THE ATMOSPHERE.

EVEN IN JUST TWO PLAYS,

THE FACT THAT HE'S STILL A FRESHMAN MAKES ME HONESTLY SURPRISED.

YUIGAHAMA NATURALLY AIMED AT JUST THAT.

IN THE FIRST FIVE MINUTES, WHICH TEAM IS GOING TO HAVE A SCORING CHANCE HAS NOTHING TO DO WITH REAL STRENGTH,

SURE, YET THAT'S NOT HIS REAL PLAYSTYLE.

SO THAT THEY WEREN'T ABLE TO TARGET IT DOWN.

AND THAT FAST PASSING,

THANKS TO THAT PRESSURE FROM THE FRONT

HOWEVER, THAT EXPECTA-TION CRASHED DOWN

THIS IS AN EVIDENT EVOLUTION,

AND IT CARRIES A SPECIAL MEANING FOR A DRIBBLER LIKE KAZAMA.

KAZAMA IS NO LONGER JUST A DRIBBLER,

THE LAYOUT THAT WAS SEEN IN THE SUMMER'S GOTTA BE DIFFERENT.

THESE GUYS ARE NO LONGER THE SEISEKI WE USED TO KNOW.

THE BATTLE THEY HAD WITH TOUIN WHEN THEY WERE TIED MUST HAVE BEEN A TURNING POINT.

LAYOUT...

RIGHT NOW, KAZAMA IS

APPROACHING TOP-NOTCH CLASS.

<DAYS CHAPTER 125 - END>